**Year 7: ASK Yourself!**

**Drama**

 **Spring Term 1- Physical Theatre**

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| --- | --- | --- | --- | --- |
|  | **Launching** |  **Developing** |  **Progressing** |  **Mastering** |
|   | **SKILLS** |  |  |  |
| **PRACTICAL** | **I can, WITH HELP...** | **I can** **REGULARLY...**  | **I can SUCCESSFULLY & OFTEN….** | **I canSKILFULLY & ALWAYS** |
| * Use my body to create shapes that can be identified.
* Work in pairs and teams to create physical objects.
* Create sound effects using my mouth and body to bring work to life on stage.
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* Work in pairs and teams to create physical objects.
* Create sound effects using my mouth and body to bring work to life
* Show varieties speed and rhythm of movement in performance.
 | * Use my body to create shapes that can be identified.
* Consider levels and movement to communicate meaning to an audience.
* Work in pairs and teams to create physical objects.
* Create sound effects using my mouth and body to bring work to life
* Show varieties speed and rhythm of movement in performance.
* Create & Perform in this abstract style of performance
 | * Use my body to create shapes that can be identified.
* Consider levels and movement to communicate meaning to an audience.
* Create sound effects using my mouth and body to bring work to life
* Show varieties speed and rhythm of movement in performance.

Create & Perform in this abstract style of performance showing clearly the physical theatre created to the audience. |
| **Spring Term 1&2: Physical Theatre** |
|  | **Launching** |  **Developing** |  **Progressing** |  **Mastering** |
| **K** | KNOWLEDGE  |  |  |  |
| **VERBALLY & WRITTEN** | **(Verbal & Written)I can, WITH HELP offer knowledge of…** | **(Verbal & Written)I can REGULARLY offer knowledge of….** | **(Verbal & Written)I can SUCCESSFULLY & OFTEN offer knowledge of…** | **(Verbal & Written)I can SKILFULLY & ALWAYS give knowledge of…** |
| * Physical Theatre and how to define it.
* How to use drama skills such as still image, mime, thought tracking & narration in my rehearsal and performances.
* Feedback and my discussion is with my teacher.
* Offering feedback on things I liked.
 | * Physical Theatre and how to define it.
* Key Drama Skills and can suggest how to use them in my rehearsals and performances.
* Feedback and my discussion is to my teacher and peers in a group.
* Offering feedback on things I liked and why.
 | * Physical Theatre and how to define it.

Offer suggestions of how yourself and others could use Physical Theatre.* Key Drama Skills and can direct creatively to stimuli using these skills.
* Feedback and my discussion is to the class.
* Offering constructive feedback and why I felt this.
 | * Physical Theatre and how to define it.

Offer suggestions of how yourself and others could use Physical Theatre.* Key Drama Skills and can direct creatively to stimuli using these skills.
* Feedback and my discussion is to my teacher and class.
* Offering constructive feedback and I can make suggestions to help improve work.
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