**Year 7: ASK Yourself!**

**Drama**

**Spring Term 1- Physical Theatre**

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|  | **Launching** | **Developing** | **Progressing** | **Mastering** |
|  | **SKILLS** |  |  |  |
| **PRACTICAL** | **I can,  WITH HELP...** | **I can**  **REGULARLY...** | **I can SUCCESSFULLY & OFTEN….** | **I can SKILFULLY & ALWAYS** |
| * Use my body to create shapes that can be identified. * Work in pairs and teams to create physical objects. * Create sound effects using my mouth and body to bring work to life on stage. | * Use my body to create shapes that can be identified. * Work in pairs and teams to create physical objects. * Create sound effects using my mouth and body to bring work to life * Show varieties speed and rhythm of movement in performance. | * Use my body to create shapes that can be identified. * Consider levels and movement to communicate meaning to an audience. * Work in pairs and teams to create physical objects. * Create sound effects using my mouth and body to bring work to life * Show varieties speed and rhythm of movement in performance. * Create & Perform in this abstract style of performance | * Use my body to create shapes that can be identified. * Consider levels and movement to communicate meaning to an audience. * Create sound effects using my mouth and body to bring work to life * Show varieties speed and rhythm of movement in performance.   Create & Perform in this abstract style of performance showing clearly the physical theatre created to the audience. |
| **Spring Term 1&2: Physical Theatre** | | | | |
|  | **Launching** | **Developing** | **Progressing** | **Mastering** |
| **K** | KNOWLEDGE |  |  |  |
| **VERBALLY & WRITTEN** | **(Verbal & Written) I can, WITH HELP offer knowledge of…** | **(Verbal & Written) I can REGULARLY offer knowledge of….** | **(Verbal & Written) I can SUCCESSFULLY & OFTEN offer knowledge of…** | **(Verbal & Written) I can SKILFULLY & ALWAYS give knowledge of…** |
| * Physical Theatre and how to define it. * How to use drama skills such as still image, mime, thought tracking & narration in my rehearsal and performances. * Feedback and my discussion is with my teacher. * Offering feedback on things I liked. | * Physical Theatre and how to define it. * Key Drama Skills and can suggest how to use them in my rehearsals and performances. * Feedback and my discussion is to my teacher and peers in a group. * Offering feedback on things I liked and why. | * Physical Theatre and how to define it.   Offer suggestions of how yourself and others could use Physical Theatre.   * Key Drama Skills and can direct creatively to stimuli using these skills. * Feedback and my discussion is to the class. * Offering constructive feedback and why I felt this. | * Physical Theatre and how to define it.   Offer suggestions of how yourself and others could use Physical Theatre.   * Key Drama Skills and can direct creatively to stimuli using these skills. * Feedback and my discussion is to my teacher and class. * Offering constructive feedback and I can make suggestions to help improve work. |