**Year 9: ASK Yourself!**

 **DRAMA: Component 2 – Teechers Mock**

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| **S** | **Launching****Grades 1-2** |  **Developing****Grades 3-4** |  **Progressing****Grades 5-6** |  **Mastering****Grades 7-9** |
|   |  |  | **SKILLS** |  |
| **ACTORS** |
| **ACTORS (24 Marks over 1 performance)****Marks Split BetweenVocal & Physical (8 Marks) - Character & Communication (8 Marks) – Artistic Intention (8Marks)** | * Creates a basic individual performance, demonstrating some ability to combine and apply vocal and physical skills. Which include facial expressions, body language. posture, gestures, tone, pitch, pace and pause.
* Practical performance isn’t always convincing as characterisation is sometimes an extension of your own mannerisms.
* Considers physicality and can show slight control when applying use of space, gesture, stillness, and stance.
* In performance there may be obvious lapses in focus, energy and confidence that detract from the overall performance.
* Demonstrates sometimes an understanding of style, genre, and theatrical conventions.
* A performer who can sometimes lack confidence.
* Actor won’t be off script and may need prompting.
 | * Creates a clear individual performance, demonstrating the ability to combine and apply vocal and physical skills. Which include facial expressions, body language. posture, gestures, tone, pitch, pace and pause.
* Practical performance has some elements that distinguish you from the role you are playing.
* Clearly considers physical control demonstrated when applying use of space, gesture, stillness and stance.
* In performance there is adequate focus, that will show energy and confidence that generally contributes to the overall performance.
* Demonstrates generally sound understanding of style, genre, and theatrical conventions.

A performer with some confidence.* Actor may have moments where they make it obvious they have forgotten lines.
 | * Creates an effective individual performance, demonstrating the ability to consistently combine and apply vocal and physical skills. Which include facial expressions, body language. posture, gestures, tone, pitch, pace and pause.
* Practical performance shows a consideration to embody a role physically and vocally.
* Effectively considers physical control demonstrated when applying use of space, gesture, stillness and stance.
* In performance there is a good focus, that will show energy and confidence that contributes to the overall performance.
* Demonstrates a good understanding of style, genre, and theatrical conventions.

A confident & well-rehearsed performer.* Actor is confident in line learning and will be able to improvise any mistakes made.
 | * Creates a secure individual performance, demonstrating the ability to consistently combine and apply vocal and physical skills. Which include facial expressions, body language. posture, gestures, tone, pitch, pace and pause.
* Practical performance shows skilfully the ability to embody a role physically and vocally and consider the impact of this role on an audience.
* Consistently considers physical control demonstrated when applying use of space, gesture, stillness and stance.
* In performance there is an outstanding focus, that will show energy and confidence that contributes to the overall performance.
* Demonstrates a very good understanding of style, genre, and theatrical conventions.
* A confident & well-rehearsed performer & cast member.
* Actor is confident in line learning and will be faultless in performance as well as supporting others.
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Year 9 End of Year Practical Examination

**Teechers Task**

Choose 3-4 pages of the script that you will perform your groups. It cannot be the opening but you can combine scenes together. You must include some of your own additions such as thought tracking, marking the moment, climax, abstract, direct audience address.

Your performance must be 5-6 minutes in length. Anything over this and the teacher will stop marking, anything under you will lose marks.

**An adequate student will consider:**

* Characterisation
* Body Language
* Voice
* Movement
* Gesture
* Gestus

**A competent student will consider the above as well as...**

* How you switch roles effectively
* How you use the comical nature of the play
* How you communicate what type of students they are through characterisation

**A secure student will consider all of the above as well as...**

* Staging / Set / Props
* Costume
* Lighting & Sound

You will be required to learn your lines for homework as part of your assessment, you will have your lesson time to work on this task, you are expected to commit to at least 1 additional after school rehearsal per week. You will take part in a formal examination on the **week commencing 12th June** in lesson. Where you will be formally marked against the GCSE Component 2 Criteria.

There are 3 areas in which you will be rewarded with marks:

* Voice & Physicality 0-8 Marks
* Character & Communication 0-8 Marks
* Artistic Intention & Playwright Style 0-8 Marks