**Year 7: ASK Yourself!**

**Drama**

**Spring Term – Escape To Space**

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|  | **Launching** | **Developing** | **Progressing** | **Mastering** |
|  | **SKILLS** |  |  |  |
| **PRACTICAL** | **I can,  WITH HELP...** | **I can**  **REGULARLY...** | **I can SUCCESSFULLY & OFTEN….** | **I can SKILFULLY & ALWAYS** |
| * Work as part of a team. * Recall drama skills developed this year so far. * Use my imagination to create characters that are a little like myself * Consider key drama skills such as Hotseating, Improvisation, Still Image & Thought Tracking in my Drama to communicate my practical response to our journey to space. * Use some creativity to create devised role-plays based upon space and fictitious situations as a performer. | * Work as part of a team. * Recall and use drama skills developed this year so far. * Use my imagination to create interesting characters that have some difference to myself * Consider key drama skills such as Hotseating, Improvisation, Still Image & Thought Tracking in my Drama to communicate my practical response to our journey to space. * Use creativity to create devised role-plays based upon space and fictitious situations as a performer. | * Work as part of a team. * Recall and use with confidence drama skills developed this year so far. Consider levels and movement to communicate meaning to an audience. * Use my imagination to create interesting and believable characters. * Consider key drama skills such as Hotseating, Improvisation, Still Image & Thought Tracking in my Drama to communicate my practical response to our journey to space. * Use creativity to create devised role-plays based upon space and fictitious situations as a performer and director. | * Work as part of a team. * Recall and use practically drama skills developed this year so far as well as direct other to use these. Consider levels and movement to communicate meaning to an audience. * Use my imagination to create interesting, believable and sophisticated characters using vocal and physical skills. * Consider key drama skills such as Hotseating, Improvisation, Still Image & Thought Tracking in my Drama to communicate my practical response to our journey to space. * Use creativity and imagination to create devised role-plays based upon space and fictitious situations as a performer, director and sometimes designers. |
| **Spring Term 1&2: Physical Theatre** | | | | |
|  | **Launching** | **Developing** | **Progressing** | **Mastering** |
| **K** | KNOWLEDGE |  |  |  |
| **VERBALLY & WRITTEN** | **(Verbal & Written) I can, WITH HELP offer knowledge of…** | **(Verbal & Written) I can REGULARLY offer knowledge of….** | **(Verbal & Written) I can SUCCESSFULLY & OFTEN offer knowledge of…** | **(Verbal & Written) I can SKILFULLY & ALWAYS give knowledge of…** |
| * Drama skills previously studied. * Creative thinking and how to visualise these verbally to my group. * How to use drama skills such as still image, mime, thought tracking & narration in my rehearsal and performances. * Feedback and my discussion is with my teacher. * Offering feedback on things I liked. | * Drama skills previously studied and how to define these. * Discuss creative thinking and communicate these to my group . * Key Drama Skills and can suggest how to use them in my rehearsals and performances. * Feedback and my discussion is to my teacher and peers in a group. * Offering feedback on things I liked and why. | * Drama skills previously studied and how to define it and offer suggestions of how yourself and others could use these in performance. * Discuss creative thinking and ideas and share ideas with my group and class with some reasons why I have thought of these. * Key Drama Skills and can direct creatively to stimuli using these skills. * Feedback and my discussion is to the class. * Offering constructive feedback and why I felt this. | * Drama skills previously studied and and how to define it and   Offer suggestions of how yourself and others could use these.   * Discuss creative thinking and ideas and share ideas with my group and class with justification as to why I have thought of these. * Key Drama Skills and can direct creatively to stimuli using these skills. * Feedback and my discussion is to my teacher and class. * Offering constructive feedback and I can make suggestions to help improve work. |