**Year 7: ASK Yourself!**

**Drama**

 **Spring Term – Escape To Space**

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|  | **Launching** |  **Developing** |  **Progressing** |  **Mastering** |
|   | **SKILLS** |  |  |  |
| **PRACTICAL** | **I can, WITH HELP...** | **I can** **REGULARLY...**  | **I can SUCCESSFULLY & OFTEN….** | **I canSKILFULLY & ALWAYS** |
| * Work as part of a team.
* Recall drama skills developed this year so far.
* Use my imagination to create characters that are a little like myself
* Consider key drama skills such as Hotseating, Improvisation, Still Image & Thought Tracking in my Drama to communicate my practical response to our journey to space.
* Use some creativity to create devised role-plays based upon space and fictitious situations as a performer.
 | * Work as part of a team.
* Recall and use drama skills developed this year so far.
* Use my imagination to create interesting characters that have some difference to myself
* Consider key drama skills such as Hotseating, Improvisation, Still Image & Thought Tracking in my Drama to communicate my practical response to our journey to space.
* Use creativity to create devised role-plays based upon space and fictitious situations as a performer.
 | * Work as part of a team.
* Recall and use with confidence drama skills developed this year so far. Consider levels and movement to communicate meaning to an audience.
* Use my imagination to create interesting and believable characters.
* Consider key drama skills such as Hotseating, Improvisation, Still Image & Thought Tracking in my Drama to communicate my practical response to our journey to space.
* Use creativity to create devised role-plays based upon space and fictitious situations as a performer and director.

  | * Work as part of a team.
* Recall and use practically drama skills developed this year so far as well as direct other to use these. Consider levels and movement to communicate meaning to an audience.
* Use my imagination to create interesting, believable and sophisticated characters using vocal and physical skills.
* Consider key drama skills such as Hotseating, Improvisation, Still Image & Thought Tracking in my Drama to communicate my practical response to our journey to space.
* Use creativity and imagination to create devised role-plays based upon space and fictitious situations as a performer, director and sometimes designers.
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| **Spring Term 1&2: Physical Theatre** |
|  | **Launching** |  **Developing** |  **Progressing** |  **Mastering** |
| **K** | KNOWLEDGE  |  |  |  |
| **VERBALLY & WRITTEN** | **(Verbal & Written)I can, WITH HELP offer knowledge of…** | **(Verbal & Written)I can REGULARLY offer knowledge of….** | **(Verbal & Written)I can SUCCESSFULLY & OFTEN offer knowledge of…** | **(Verbal & Written)I can SKILFULLY & ALWAYS give knowledge of…** |
| * Drama skills previously studied.
* Creative thinking and how to visualise these verbally to my group.
* How to use drama skills such as still image, mime, thought tracking & narration in my rehearsal and performances.
* Feedback and my discussion is with my teacher.
* Offering feedback on things I liked.
 | * Drama skills previously studied and how to define these.
* Discuss creative thinking and communicate these to my group .
* Key Drama Skills and can suggest how to use them in my rehearsals and performances.
* Feedback and my discussion is to my teacher and peers in a group.
* Offering feedback on things I liked and why.
 | * Drama skills previously studied and how to define it and offer suggestions of how yourself and others could use these in performance.
* Discuss creative thinking and ideas and share ideas with my group and class with some reasons why I have thought of these.
* Key Drama Skills and can direct creatively to stimuli using these skills.
* Feedback and my discussion is to the class.
* Offering constructive feedback and why I felt this.
 | * Drama skills previously studied and and how to define it and

Offer suggestions of how yourself and others could use these.* Discuss creative thinking and ideas and share ideas with my group and class with justification as to why I have thought of these.
* Key Drama Skills and can direct creatively to stimuli using these skills.
* Feedback and my discussion is to my teacher and class.
* Offering constructive feedback and I can make suggestions to help improve work.
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