**Year 7: ASK Yourself!**

**Drama**

 **Autumn Term 2: Anti-Bullying**

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|  | **Launching** |  **Developing** |  **Progressing** |  **Mastering** |
|   | **SKILLS** |  |  |  |
| **Practical** | **I can, WITH HELP...** | **I can** **REGULARLY...**  | **I can SUCCESSFULLY & OFTEN….** | **I canSKILFULLY & ALWAYS** |
| * Work as part of a team.
* Use Hot-seating, Still Image & Thought Tracking in my Drama.
* Communicate drama ideas to my group.
* Use my voice & physicality to create a character that has some difference from my own.
 | * Work as part of a team.
* Use Hot-seating, Improvisation, Still Image & Thought Tracking in my Drama.
* Communicate ideas and solutions about bullying to the story to my group.
* Use my voice, facial expressions, and physical skills to create believable characters in performance that have some difference to my own.
 | * Work as part of a team.
* Use Hot-seating, Improvisation, Still Image & Thought Tracking in my Drama.
* Communicate ideas and solutions to the story through role-play.
* Use my voice, facial expressions, and physical skills to create believable characters in performance different to my own.
* Use my performance work to show my ideas on bullying to the audience.
 | * Work as part of a team.
* Use Hot-seating, Improvisation, Still Image & Thought Tracking in my Drama.
* Communicate ideas and solutions to the story through role-play.
* Use my voice, facial expressions, and physical skills to create believable characters in performance.
* Use my performance work to communicate my ideas to the audience and show ways to combat bullying.
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|  **Autumn Term 2: Anti-Bullying** |
|  | **Launching** |  **Developing** |  **Progressing** |  **Mastering** |
| **K** | KNOWLEDGE  |  |  |  |
| **VERBALLY & WRITTEN** | **I can, WITH HELP offer knowledge of…** | **I can REGULARLY offer knowledge of….** | **I can SUCCESSFULLY & OFTEN offer knowledge of…** | **I can SKILFULLY & ALWAYS give knowledge of…** |
| * Bullying and how to define it.
* How to use drama skills such as still image, mime, thought tracking & narration in my rehearsal and performances.
* Feedback and my discussion is with my teacher.
* Offering feedback on things I liked.
 | * Bullying and how to identify and define it.
* Key Drama Skills and can suggest how to use them in my rehearsals and performances.
* Feedback and my discussion is to my teacher and peers in a group.
* Offering feedback on things I liked and why.
 | * Bullying and how to identify, define and offer suggestions to support others.
* Key Drama Skills and can direct creatively to stimuli using these skills.
* Feedback and my discussion is to the class.
* Offering constructive feedback and why I felt this.
 | * Bullying and how to identify, define and offer suggestions to support it.
* Key Drama Skills and can direct creatively to stimuli using these skills.
* Feedback and my discussion is to my teacher and class.
* Offering constructive feedback and I can make suggestions to help improve work.
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