**Year 10: ASK Yourself!**

 **Drama: Autumn Term 1: C1 Devising – Frantic Assembly**

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|  | **Launching****Level 1** |  **Developing****Level 2** |  **Progressing****Level 3** |  **Mastering****Level 4** |
|   | **SKILLS** |  |  |  |
| **PRACTICAL** | **I can, WITH HELP create work that I can show ‘SOME ABILITY’ to…** | **I can** **REGULARLY create work that I can show ‘CLEAR ABILITY’ to…** | **I can SUCCESSFULLY & OFTEN create work that I can show ‘EFFECTIVE ABILITY’ to…** | **I canSKILFULLY create work that I can show ‘SECURED & SUSTAINED ABILITY ’ to…** |
| * Demonstrating some practical creation and rehearsing the devising techniques of Frantic Assembly.
* Demonstrate some ability to perform work using Chair Duets, Around by Through, Push Hands, Choral Movement, Synchronisation, 3 Chair Rule and Clear the Space.
* Explore the key themes within the topic in practical work.
* Show some understanding of using music in performance.
* Use some stimuli to devise Frantic Assembly inspired work.
 | * Demonstrating a general practical creation and rehearsing and beginning to refine ideas from the topic.
* Demonstrate the ability to perform work using Chair Duets, Around by Through, Push Hands, Choral Movement, Synchronisation, 3 Chair Rule and Clear the Space.
* Explore the key themes within the topic in practical work.
* Show clear understanding of using music in performance.
* Use stimuli to devise Frantic Assembly inspired work with clear understanding.
 | * Demonstrating a consistent approach to practical creation and can rehearse and refine ideas from the topic in rehearsals.
* Demonstrate creatively the ability to perform work using Chair Duets, Around by Through, Push Hands, Choral Movement, Synchronisation, 3 Chair Rule and Clear the Space.
* Explore the key themes within the topic and show insight to this in performance.
* Show effective understanding of using music in performance.
* Use stimuli to devise Frantic Assembly inspired work with creatively and effective understanding of how and where to use physical theatre work.
 | * Demonstrating a strong & consistent approach to practical creation and can rehearse and refine ideas from the topic in rehearsals.
* Demonstrate creatively the ability to perform work using Chair Duets, Around by Through, Push Hands, Choral Movement, Synchronisation, 3 Chair Rule and Clear the Space.
* Explore the key themes within the topic and show insight to this in performance considering audience impact.
* Show secure understanding of using music in performance.
* Use stimuli to devise Frantic Assembly inspired work with creatively to show meaning to an audience.
* Demonstrates secure understanding of how and where to use physical theatre work to create impact for an audience.
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| **Autumn Term 1: C1 Theory – Frantic Assembly** |
|  | **Launching****Level 1** | **Developing****Level 2** | **Progressing****Level 3** | **Mastering****Level 4** |
| **K** | KNOWLEDGE  |  |  |  |
| **VERBALLY**  | **I can, WITH HELP offer knowledge of…** | **I can REGULARLY offer knowledge of….** | **I can SUCCESSFULLY & OFTEN offer knowledge of…** | **I can SKILFULLY & ALWAYS give knowledge of…** |
| **DISCUSSION*** Feedback and my discussion is with my teacher.
* Offering feedback on things I liked.
 | **DISCUSSION*** Feedback and my discussion is to my teacher and peers in a group.
* Offering feedback on things I liked and why.
* Can suggest what something meant through symbolism.
 | **DISCUSSION*** Feedback and my discussion is to the class.
* Offering evaluation through constructive direction and the importance of this to improve practical work.
* Understands analysis and can strive to find meaning in work.
 | **DISCUSSION*** Feedback and my discussion is to my teacher and class.
* Offering evaluation through constructive direction and the importance of this to improve practical work Making analytical comments on what I felt something meant or could mean.
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| **Written** | **WRITTEN*** In writing I can give basic explanations of the creative ideas of performance work.
* I can sometimes discuss rehearsals and performance work.
* I may describe what I/my group did rather than explain. refinement.
* I can consider an audience and say why I created the work.
* I may use limited and inconsistent use of drama terminology, which may not always be appropriate.
* I can research topics to support my written and classwork.
* For some students: I may not have completed the work, or it is well below word count.
 | **WRITTEN*** In writing I can give explanations of the creative ideas of performance work.
* I can distinguish and discuss rehearsals and performance work.
* I sometimes describe what I/my group did rather than explain using visual examples
* I can consider an audience and say why I created the work and the impact it may create.
* I may use some drama terminology, but not as consistently as I should.
* I can research topics to support my written and classwork and mention these in the work I create.
 | **WRITTEN*** In writing I can give clear explanations of the creative ideas of performance work.
* I can distinguish and discuss rehearsals and performance work in a process.
* I give visual examples of what I/my group did to explain key moments and can say why I used these.
* I can consider an audience and say why I created the work and the impact it may create.
* I can discuss & evaluate what I learned in the process.
* My use of drama terminology is good and I use it correctly.
* I can research topics and quote these in the work I create using them to support my work.
 | **WRITTEN*** In writing I can give detailed explanations of the creative ideas of performance work.
* I can distinguish and discuss rehearsals and performance work demonstrating and understanding of the devising process.
* I give visual examples of what I/my group did to explain key moments which I justify the creative decision.
* I consistently consider an audience and say why I created the work and the impact it may create.
* I can discuss & evaluate what I learned in the process and make suggestions to improve work effectively.
* My use of drama terminology is consistent and well used.
* I can research topics and citate these in my work to support comments and show detailed understanding.
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