



Year 9: ASK Yourself!

Subject: Art and Design

Unit: Identity

	Launching	Developing	Progressing	Mastering
				
Portraiture	I know where the facial features should go but find it difficult to show this correctly in my own work.	I know where the facial features go but find it difficult with showing the correctly scale of these in my own work.	I know where the facial features go and can correctly show the scale and likeness of the person I am recording.	I can confidently show in high detail the correct position and scale of the portrait I am recording. I can confidently provide support to others by demonstrating how I have achieved it.
Painting	I struggle with mixing skin tones and working with wet materials.	I have some skill in mixing skin tones and other colours to record my portraits in various paints.	I have shown good skill in various painting methods when recording skin tones and portrait details with my paintbrush.	I have shown excellent skill in colour mixing, specifically a range of skin tones, and have applied various paint in my work whilst considering how to use my paintbrush to record tone and marks.
Pastels	I can apply pastels to my work but find it difficult to blend correctly.	I can apply pastels correctly when blending but need more practising when replicating skin and colour tones.	I am good at blending and mixing pastels together. My work is 3D and starting to have the likeness of the portrait I am recording.	My pastel portraits are well blended and mixed with confidence and precision. My work is 3D and shows likeness of the portrait in high detail.
Photoshop manipulation	I will try techniques the teacher has showed me when editing but struggle to follow the process on my own.	I will try the techniques the teacher has showed me but need some help with the process.	I will try the techniques shown to me. I will also see what others have been doing in the class to share ideas. My photoshop edit makes links to my artist inspiration.	I am confident to try techniques shown to me. I will also explore and experiment with different photoshop tools. I am confident to share what I am doing and to demonstrate to others.



<p>Portraiture</p>	<p>I do not know how to explain the structure of a portrait unless I have guidelines or teacher support.</p>	<p>I can remember some of the key guidelines of portrait structures but need help recalling of them.</p>	<p>I can remember and show the portrait structures and my work demonstrates this.</p>	<p>I can recall, show, and demonstrate the guidelines for the portraits structure and my work confidently shows this. I can explain the relationship of these guidelines with correct art terms.</p>
<p>Painting</p>	<p>I struggle to explain and show the different painting techniques and their processes.</p>	<p>I can explain some facts about using different paints and their processes and properties. I need to be more consistent when applying these facts to my work.</p>	<p>I can explain different paints and their processes and properties and show how to use these in my work correctly. I am becoming more skilful in my knowledge of applying these paints.</p>	<p>I can confidently demonstrate and explain different paints and their processes and properties and show how to use these in my work with great success. I am skilful in applying these paints with a range of confident techniques.</p>
<p>Photoshop</p>	<p>I need a guide sheet and teacher support to explain the tools in photoshop.</p>	<p>I can recall some facts about some of the tools and how and when to use them in photoshop.</p>	<p>I can recall, show, and explain a range of photoshop tools and when and how to use them. My work shows growing confidence in editing digital images.</p>	<p>My digital image has been manipulated with a wide range of editing tools, which I can confidently record and explain the processes to use them and support others to do so in their own work.</p>
<p>GCSE Assessment Objectives</p>	<p>I don't know what the AO's are and what I need to do to meet them.</p>	<p>I do know how many AO's there are but struggle to explain how my work meets them.</p>	<p>I know how many AO's there are and what each one means. I am starting to piece together how my work meets them and how I am being assessed.</p>	<p>I know how many AO's there are and what each one means. I can clearly explain how each one is assessed and where my work falls into each AO and show this in my own work with confidence.</p>