



Year 9: ASK Yourself!

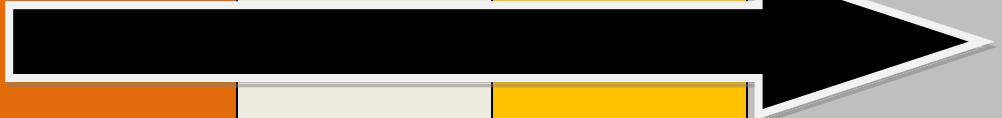
Subject: Art and Design

Unit: Natural Forms

	Launching	Developing	Progressing	Mastering
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Tone	I press hard on my pencils and other recording equipment, so I leave indents in the paper and my tone is flat and messy.	I press softly on my pencils and other recording equipment when creating tones. I am starting to vary the pressure to achieve a range of tones.	I sketch lightly with my pencil and with precision when using other recording equipment. I can use a range of tones effectively. My drawings are detailed and well observed.	I sketch lightly with my pencil and can confidently use other recording equipment when creating a range of tones. My drawings look 3D through the detail and variety of tones used.
Mark Making	I have tried to use recording equipment to create marks, but my drawings look messy and show a lack of control.	I have used recording equipment when creating marks such as, cross-hatching and scribbling and my drawings look creative.	I have experimented recording equipment when creating marks such as, cross-hatching and scribbling. My drawings are detailed and creative.	I confidently used recording equipment when creating marks such as, cross-hatching and scribbling. My drawings have bold compositions, are detailed, and show various marks to create tones and textures.
Print Making	I have tried to use print making methods to create marks, but my prints look messy and show a lack of control.	I have used print making methods with some success and my prints look simple.	I have used print making methods with good success and my prints look detailed and creative.	I am confident in using various print making methods with excellent success and my prints look detailed, creative and show a high level of precision.
Textiles Experimentation	I will try techniques the teacher has showed me.	I will try the techniques the teacher has showed me but often struggle with making my textiles work look neat.	I will try the techniques shown to me. I will also see what others have been doing in the class to share ideas and I will try to find other ways of using the textiles materials.	I am confident to try techniques shown to me but I will also layer materials and experiment with different surfaces. I am happy to share what I am doing and to demonstrate to others.



knowledge



Tone	I do not know what the different pencils are used for but know how to show some tone with one.	I know what tone is and can show this with different pencils. I know what a B and H stand for. I will use the correct pencil where needed.	I can explain what a B and H pencil are and what they can be used for. I can also identify where I can add shadows, midtones and highlights on my work.	I can explain what a B and H pencil are and what they can be used for. I can also use the correct pencil to create shadows, midtones and highlights on my work effectively.
Mark making	I can write what I have done when creating certain marks.	I can describe what I have done in my sketchbook and what I think of the marks I have made in my work.	I can explain what I have done in my sketchbook and what my thoughts are. I can also identify how and why I have used those particular marks.	I can explain what I have done in my sketchbook and how. When I have identified the correct marks to make, I have shown this visually and practically in my future work.
Print Making & Textiles	I know how to do different print making and textile methods but struggle to explain the process.	I can explain how to do different print making and textile methods and their processes.	I can explain how to do different print making and textile methods and write up their processes.	I can clearly explain different print making and textile methods and write up their processes with correct art terms.
Self-Assessment	I can say good things about other people's work.	I can explain what works well and what others can do with their work to make it better.	I can explain positive aspects of someone's work and where they can make improvements and how they can do it.	I can give positive comments and constructive comments about other people's work. I can also demonstrate how they can make those improvements.
GCSE Assessment Objectives	I don't know what the AO's are and what I need to do to meet them.	I do know how many AO's there are but struggle to explain how my work meets them.	I know how many AO's there are and what each one means. I am starting to piece together how my work meets them and how I am being assessed.	I know how many AO's there are and what each one means. I can clearly explain how each one is assessed and where my work falls into each AO and show this in my own work with confidence.