



Year 8: ASK Yourself!

Subject: Art and Design

Unit: Activist

	Launching	Developing	Progressing	Mastering
				
Control	I press hard on my pencil and it leaves indents in the paper.	I press softly on my pencil and it rubs out easily.	I sketch lightly with my pencil with precision.	I sketch lightly with my pencil and the outlines become part of my shading.
Portraiture / Facial features	I can draw the feature sand a face, but it may be too simple or out of proportion.	When I draw the features and a face the features relate to each other, and I have considered the rules of proportion.	My portrait and facial features are in the right place, and I also have added a range of shading.	When I draw a face the features are in proportion and are in the right place. I also add a range of shading effectively.
Posterisation	I struggle to show understanding of posterisation within my work.	I can section my work into a posterisation effect, but my sections need to be more defined.	My work shows clear understanding of the posterisation effect, and my sections are neat and show form.	My posterisation shows accurate form and detail of tonal changes within my colour palette and shows refined application that resembles Shepard Fairey's technique.
Stencilling	I have tried to use the stencilling technique, but I need to show more control for a clear transfer.	I have used the stencilling technique but need to consider the pressure I use when printing through the stencil.	I can use the stencilling techniques with good control and have applied this to my work consistently.	My work shows I have carefully and accurately thought about the stencilling process and how to apply this with refinement in my work.
Artist Inspiration	The artist I have looked at did not influence or inspire me.	The artist I have looked at have inspired me to use similar composition, colours or techniques in my design ideas and final piece.	You can clearly see where the artist has inspired me in my design ideas and final piece through techniques used, colour and/or composition.	You can clearly see where the artist has inspired me in my design ideas and final piece through techniques used, colour and/or composition. I can also explain this using correct art terms.



<p>Portraiture</p>	<p>I can recall two rules of portraiture and have shown this in my work.</p>	<p>I can recall three rules of portraiture and have shown this in my own portraits.</p>	<p>I can recall and explain four rules of portraiture and can show these in my own portraits.</p>	<p>I can recall and explain at least five rules of portraiture and these have been consistently used in my own portraits.</p>
<p>Opinions and knowledge of Shepard Fairey</p>	<p>I have opinions and can remember two facts about his work.</p>	<p>I can explain my opinions and remember three facts about his work.</p>	<p>I can explain my opinions about his work and can explain four facts about the context, influences of his work</p>	<p>I can clearly explain my opinions using key art terms and can recall and discuss at least 5 facts about his work, including context, influences and processes.</p>
<p>Stencilling</p>	<p>I do not know how to explain in words the process of stencilling but can show you.</p>	<p>I can explain in words what a stencil is and can show you the process.</p>	<p>I can explain and show both what a stencil is and how to correctly use this process.</p>	<p>I can explain the stencilling process using key art terms and articulate the process both visually and in words.</p>
<p>Assessment</p>	<p>I can say good things about other people's work.</p>	<p>I can explain what works well and what others can do with their work to make it better.</p>	<p>I can explain positive aspects of someone's work and where they can make improvements and how they can do it.</p>	<p>I can give positive comments and constructive comments about other people's work. I can also demonstrate how they can make those improvements.</p>