





Year 8: ASK Yourself! Art and Design Tracker

Subject: Art and Design

Unit: Architecture

	Launching	Developing	Progressing	Mastering
				
One Point Perspective	I have tried to draw in one point perspective although the angles are not quite right.	I have drawn in one point perspective. My shapes and name are quite simple and need more detail.	I can draw using one point perspective and have developed my drawings further by adding detail.	I confidently draw in one point perspective. I have added extra details and shading to make my work more interesting and realistic.
Two Point Perspective	I have tried to draw in two point perspective although the angles are not quite right.	I have drawn in two point perspective. My drawings are quite simple and need more detail.	I can draw using two-point perspective and have developed my drawing further by adding finer details of colour gradients to my Lego study.	I confidently draw in two-point perspective. I have added extra details and shading to make my work more interesting and realistic whilst ensuring my drawings are accurate.
Mix media collage	I have tried to use a range of materials, but I need to show more control.	I use a range of materials enthusiastically and persevered if they were hard to use.	I used a range of materials such as collage, chalk and charcoal, pen and pencil in an effective and controlled way.	I have used a range of materials such as collage, chalk and charcoal, pen and pencil with precision and care making sure they are layered to show shading and gradient.
Artist Inspiration	Antoni Gaudi did not influence or inspire me.	Antoni Gaudi has inspired me to use natural forms in my design ideas and sculpture.	You can clearly see where Antoni Gaudi has inspired me in my design ideas and sculpture through the natural forms, structure, shape and colours.	You can clearly see where Antoni Gaudi has inspired me in my design ideas and sculpture through the natural forms, structure, shape and colours. I can also articulate this through annotations.

	Launching	Developing	Progressing	Mastering
 Knowledge				
Perspective	I am unsure what a horizon line, vanishing point and orthogonal lines are.	I can explain with prompts what a horizon line, vanishing point and orthogonal lines are.	I can explain and use a horizon line, vanishing point and orthogonal lines.	I can confidently explain and use a horizon line, vanishing point and orthogonal lines.
Sculpture	I tried the slab technique but rushed my construction which is not as successful as it could have been. I relied heavily on using the template and teacher support when building.	I used the slab technique to construct the base sculpture. I followed the process taught by my teacher.	I understand how to use the slab and score, slip technique to build my sculpture and add further details in relief and inlay. I can use correct terms for the processes and equipment.	I can clearly explain and demonstrate how to use the slab technique confidently. My sculpture shows confidence in my construction abilities. I can confidently explain the processes of construction.
Artist analysis	I have opinions of and other artist's work.	I can explain my opinions and research of other artist's work.	I can explain my opinions and research of other artist's artwork and give examples of visual analysis.	I can clearly explain my opinions and research of other artist's work. I can give examples of visual analysis using key art terms.
Self & Peer Assessment	I can say good things about other people's work but need to be more positive when reflecting on my own.	I can explain what works well and what others can do with their work to make it better. I am reflective about my own work.	I can explain positive aspects of my own and someone's work and where they can make improvements and how they can do it.	I can give positive and constructive comments about other my own and other people's work and demonstrate how they can make those improvements.