Year 8: ASK Yourself! Art and Design Tracker

Subject: Art and Design Unit: Architecture

	Launching	Developing	Progressing	Mastering
C				
S kills				
	I have tried to	I have drawn in one	T con draw uzino	T confidently draw in
One Point	draw in one point	point perspective.	I can draw using one point	I confidently draw in one point
Perspective	perspective	My shapes and	perspective and	perspective. I have
	although the angles	name are quite	have developed	added extra details
	are not quite right.	simple and need	my drawings	and shading to make
		more detail.	further by	my work more
			adding detail.	interesting and realistic.
Two Point	I have tried to	I have drawn in two	I can draw using	I confidently draw in
Perspective	draw in two point	point perspective.	two-point	two-point
	perspective although the angles	My drawings are guite simple and	perspective and have developed	perspective. I have added extra details
	are not quite right.	need more detail.	my drawing	and shading to make
			further by	my work more
			adding finer	interesting and
			details of colour	realistic whilst
			gradients to my	ensuring my drawings
	T 1 1 1	T i f	Lego study.	are accurate.
Mix media	I have tried to use	I use a range of materials	I used a range of materials such as	I have used a range of materials such as
collage	a range of materials, but I	enthusiastically and	collage, chalk and	collage, chalk and
	need to show more	persevered if they	charcoal, pen and	charcoal, pen and
	control.	were hard to use.	pencil in an	pencil with precision
			effective and	and care making sure
			controlled way.	they are layered to
				show shading and
	Autori Cardi did	Autori Coudi had	New see also also	gradient.
Artist	Antoni Gaudi did not influence or	Antoni Gaudi has inspired me to use	You can clearly see where Antoni	You can clearly see where Antoni Gaudi
Inspiration	inspire me.	natural forms in my	Gaudi has	has inspired me in my
		design ideas and	inspired me in my	design ideas and
		sculpture.	design ideas and	sculpture through
			sculpture	the natural forms,
			through the	structure, shape and
			natural forms,	colours. I can also
			structure, shape	articulate this
			and colours.	through annotations.

	Launching	Developing	Progressing	Mastering
nowledge				
Perspective	I am unsure what	I can explain	I can explain and	I can
•	a horizon line,	with prompts	use a horizon	confidentially
	vanishing point	what a horizon	line, vanishing	explain and use a
	and orthogonal	line, vanishing	point and	horizon line,
	lines are.	point and	orthogonal lines.	vanishing point
		orthogonal lines		and orthogonal
6 1 1	I tried the slab	are. I used the slab	I understand	lines.
Sculpture	technique but	technique to	how to use the	I can clearly explain and
	rushed my	construct the	slab and score,	demonstrate how
	construction	base sculpture.	slip technique to	to us the slab
	which is not as	I followed the	build my	technique
	successful as it	process taught	sculpture and	confidently. My
	could have been.	by my teacher.	add further	sculpture shows
	I relied heavily	, ,	details in relief	confidence in my
	on using the		and inlay. I can	construction
	template and		use correct	abilities. I can
	teacher support		terms for the	confidently
	when building.		processes and	explain the
			equipment.	processes of
				construction.
Artist analysis	I have opinions	I can explain my	I can explain my	I can clearly
	of and other	opinions and	opinions and	explain my
	artist's work.	research of	research of	opinions and
		other artist's	other artist's	research of
		work.	artwork and give	other artist's
			examples of visual analysis.	work. I can give examples of
			visual analysis.	visual analysis
				using key art
				terms.
Self & Peer	I can say good	I can explain	I can explain	I can give
Assessment	things about	what works well	positive aspects	positive and
~336331116111	other people's	and what others	of my own and	constructive
	work but need to	can do with their	someone's work	comments about
	be more positive	work to make it	and where they	other my own
	when reflecting	better. I am	can make	and other
	on my own.	reflective about	improvements	people's work and
		my own work.	and how they can	demonstrate how
			do it.	they can make
				those
				improvements.